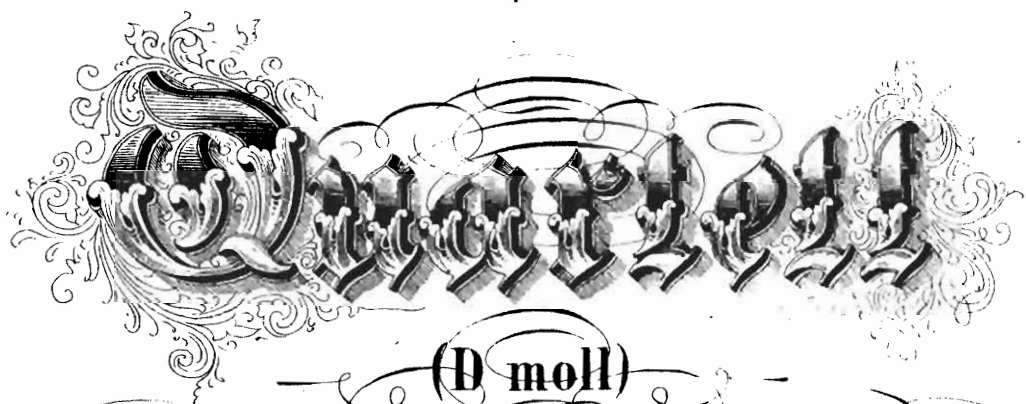


Herrn Doctor L. A. Hoffmann

freundschaftlichst zugeeignet.



(D moll)

für 2 Violinen, Bratsche & Violoncell

componirt
von

PH. RÜFER

OP. 20.

Pr. Partitur netto Mk. 4.50. Pr. Stimmen netto Mk. 7.50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9.50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1.30.

Eigenthum des Verlegers.

OFFENBACH & M., bei JOH. ANDRÉ.

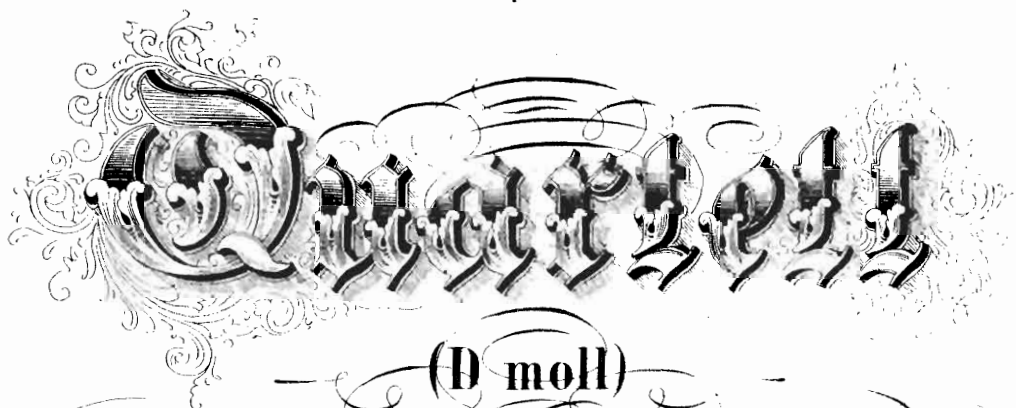
Paris, J. Mabo.

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Tonerungsversuch 100%
KAPITON 100%

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Violine I.

QUATUOR.

Violino I.

Allegro con brio. (M. M. ♩ = 88.)

I.

Ph. Rüfer, Op. 20.

Musical score for Violino I of "Quatuor" by Ph. Rüfer, Op. 20. The score is in 3/4 time, key of B-flat major, and consists of 10 staves. It features various dynamics (p, sf, f, ff, mf, dim., cresc., accel., molto cresc.), articulation (accents, slurs), and performance instructions (dim. e poco rit., a tempo). The score includes two sections, A and B, and ends with a trill (tr).

Violino I.

Violino I. musical score, measures 1 through 24. The score is written for Violino I. and includes various dynamics and articulations.

Measures 1-4: *ff*, *rit.*, *largamente*, *sf*. Tempo marking: **C** *a tempo*.

Measures 5-8: *sf*, *sf*, *sf*.

Measures 9-12: *sempre ff*, *sf*, *sf*, *sf*.

Measures 13-16: *sf*, *dim.*.

Measures 17-20: *p*, *1*, *p*, *1*, *p*.

Measures 21-24: *p*, *mf*, *cresc.*, *ff*, *sf*, *sf*.

Measures 25-28: *sf*, *sf*, *p*, *sf*.

Measures 29-32: *mf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*.

Measures 33-36: *sf*, *sf*, *mf*, *cresc.*, *f*, *f*.

Measures 37-40: *mf*, *mf*, *p*, *sf*, *1*.

J. 1107 M.

Violino I.

mf *sf* *sf* *ff* *sf* *sf* *sf*

sf *sf* *mf* *cresc.* *f* *f*

mf *mf* *p* *molto cresc.*

F *ff* *cresc.* *poco meno mosso.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *Un*

sf *f* *sf*

p *mf* *dim. e poco rit.* *a tempo* *p* *sf*

p *f*

G *p* *cresc.* *f*

accel. *mf* *cresc.* *f*

(M. M. ♩ = 108.) *cresc.* *ff* *sf* *sf*

H *sf* *p* *sf*

Violino I.



Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including *p*, *sf*, *molto cresc.*, *f*, *sf*, *cresc.*, *ff*, *rit.*, *I a tempo*, *largamente*, *sf*, *sempre ff*, *dim.*, *J*, *poco a poco*, *cresc.*, *scen.*, and *do*. The score includes trills, slurs, and accents. The piece concludes with a final measure marked with a double bar line.

J. 1107 M.

Violino I.

Presto. (M. M. $\text{♩} = 112$.)

II.

Violino I. II. musical score, Presto. (M. M. $\text{♩} = 112$.)

The score is written for Violino I. and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Presto, with a metronome marking of 112 beats per minute.

Key markings and dynamics include:

- Staff 1:** *ff*, *staccato*, *p cresc.*, *f*
- Staff 2:** *ff*
- Staff 3:** *ff*, **A**
- Staff 4:** *dim.*, *p cresc.*, *f*
- Staff 5:** *p cresc.*, *f*, **B₂**
- Staff 6:** *più f*, *mf*, *cresc.*
- Staff 7:** *f*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 8:** *p*, *3*
- Staff 9:** *sf*, *p*, *sf*
- Staff 10:** **C**, *p*, *mf*, *sf*, *ff*

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final *ff* marking on the last staff.

J. 1107 M.

Violino I.

7

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score features several dynamic markings: *mf*, *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, and *piu f*. There are also articulation marks like *tr.* (trills) and *acc.* (accents). The music is divided into measures by bar lines. Some measures contain multiple notes, while others are single notes or rests. The score ends with a double bar line and a repeat sign.

J. 1107 M.

Violino I.

III.

Adagio sostenuto. (M.M. ♩ = 50.)

I
 p
 cresc. sf
 p
 mf
 cresc.
 f
 sf
 p
 mf
 sf
 f
 p
 mf
 sf
 f
 sf
 mf
 Un poco più mosso. (M.M. ♩ = 63)
 A₂
 p
 p
 mf
 f
 sf
 rit.
 sf
 dim.
 p
 p
 sf
 2 B a tempo I
 p
 sf
 ff
 sf
 sf
 sf
 C
 dim.
 p
 sf
 pp
 pp
 p
 pp
 p
 sf
 sf
 II
 p
 sf
 sf
 II
 pp
 sf
 D
 cresc.
 ff
 sf
 f

J. 1107 M.

Violino I.



Violino I. musical score, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *ff*, *dim.*, *mf*, *p*, *f*, *p poco cresc.*, *cresc. sf*, *p*, *mf*, *cresc.*, *f*, *sf*, *p*, *mf*, *sf*, *p*, *sf*, *p*, *mf*, *Un poco*, *sf*, *p*, *F*, *più mosso. (M.M. ♩ = 63.)*, *p*, *f*, *cresc.*, *ff*, *sf*, *sf*, *rit.*, *dim.*, *p*, *a tempo.*, *sf*, *ff*, *sf*, *sf*, *sf*, *dim.*, *p*, *sf*, *pp*, *f*, *sf*, *pp*.

J.1107 M.

Allegro vivace. (M.M. $\text{♩} = 120$.)

IV.

Allegro vivace. (M.M. $\text{♩} = 120$.) **IV.**

The musical score is written for a full orchestra, with multiple staves for each instrument family. The tempo is marked "Allegro vivace" with a metronome marking of 120 beats per minute. The movement is the fourth, labeled "IV." The score begins with a forte fortissimo (ff) dynamic and a "position" marking. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (p) to fortissimo (ff). Articulation includes staccato markings. The score is divided into sections labeled A and B. The key signature has one flat (B-flat major or D minor). The time signature is 2/4.

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Violino I.

Violino I. musical score, page 11. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte (*f*) dynamic.
- Staff 2:** Features a crescendo (*cresc.*) leading into a forte (*f*) section.
- Staff 3:** Continues the forte (*f*) section.
- Staff 4:** Features a forte (*f*) section.
- Staff 5:** Includes a fortissimo (*ff*) section, followed by a forte (*f*) section, and ends with a forte (*f*) section.
- Staff 6:** Starts with a forte (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section, then a crescendo (*cresc.*) and a mezzo-forte (*mf*) section.
- Staff 7:** Features a forte (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section, then a crescendo (*cresc.*) and a forte (*f*) section.
- Staff 8:** Includes a forte (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section, then a crescendo (*cresc.*) and a mezzo-forte (*mf*) section.
- Staff 9:** Features a forte (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section, then a crescendo (*cresc.*) and a mezzo-forte (*mf*) section.
- Staff 10:** Includes a forte (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section, then a crescendo (*cresc.*) and a mezzo-forte (*mf*) section.
- Staff 11:** Features a forte (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section, then a crescendo (*cresc.*) and a mezzo-forte (*mf*) section.

The score also includes various musical notations such as slurs, ties, and fingerings.

Violino I.

Violino I. musical score, measures 1 through 10. The score is written for Violino I and includes various dynamics and articulations.

Measures 1-10:

- Measure 1: *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *p* (piano), *1 cresc.* (first crescendo).
- Measure 2: *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 3: *segue* (segue).
- Measure 4: *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 5: *G* (G major), *ff* (fortissimo).
- Measure 6: *fff* (fortississimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *H* (H major), *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte).
- Measure 11: *I* (I major), *staccato* (staccato), *sf* (sforzando), *sf* (sforzando), *mf* (mezzo-forte).

J.1107 M.

Violino I.

Violino I musical score. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into sections labeled J, K, L, and M. Section J is marked *dim.* and *cresc.*. Section K is marked *f* and *ff*. Section L is marked *molto cresc.* and *fff at Fine.*. Section M is marked *1*, *2*, *3*, and *4*. The score ends with a double bar line.

J.1107 M.